Art Exhibition

Under the Gracious Patronage of

Her Royal Highness the Duchess of Co

PB43459

Local Patrons

His Honor the Lieutenant-Governor of Manitoba
and Mrs. Cameron

EXHIBITION

OF

Paintings, Water-Colors, Pastels and Drawings

BY

MARY RITER HAMILTON

ON VIEW FROM MAY 4th UNTIL MAY 18th, 1912

Hours: 10 a.m. to 10 p.m.

WINNIPEG INDUSTRIAL BUREAU

Main and Water Streets, Winnipeg

PRICES ON APPLICATION

NOTE.—This Exhibition is under the management of LUSCOMBE CARROLL, Fine Art Dealers, of the Canada Building, Donald Street, who now represent Mary Riter Hamilton.

FOREWORD

IN presenting this collection of paintings, water-colors, pastels and drawings for your inspection, I do so with the conviction—for it is more than a hope—that you will find in them much that will interest; something, possibly, that may please.

The work of Canadian artists, who have won a public outside their own country, is characterized by a strength and originality that invariably attract and impress. The work of Mary Ritchie Hamilton, a young but brilliantly-gifted Canadian artist, will commend itself to all who appreciate sincerity and individuality in art. In the exhibition of her work that opens at the Winnipeg Industrial Bureau on Saturday, the 4th of May, will be found ample evidence of a catholic taste, a sure technique and keen discrimination.

Mrs. Hamilton has won "Salon" fame again and again, and had as many as three of her pictures hung "on the line" in the Paris Salon of 1911. The most signal honor done Mrs. Hamilton was extended by Her Royal Highness the Duchess of Connaught, who, after visiting the exhibition at Ottawa, purchased several paintings, and graciously extended the vice-regal patronage to the subsequent exhibitions at Montreal and at Winnipeg. As the patrons are His Honor the Lieutenant-Governor of Manitoba and Mrs. Cameron, the local exhibition will open under most excellent auspices.

This distinguished artist's exhibitions in Montreal, Toronto and Ottawa were great successes, a number of her pictures being sold to prominent collectors, and it may therefore be anticipated with confidence that the art-loving public of Winnipeg will not neglect to see what she has accomplished.

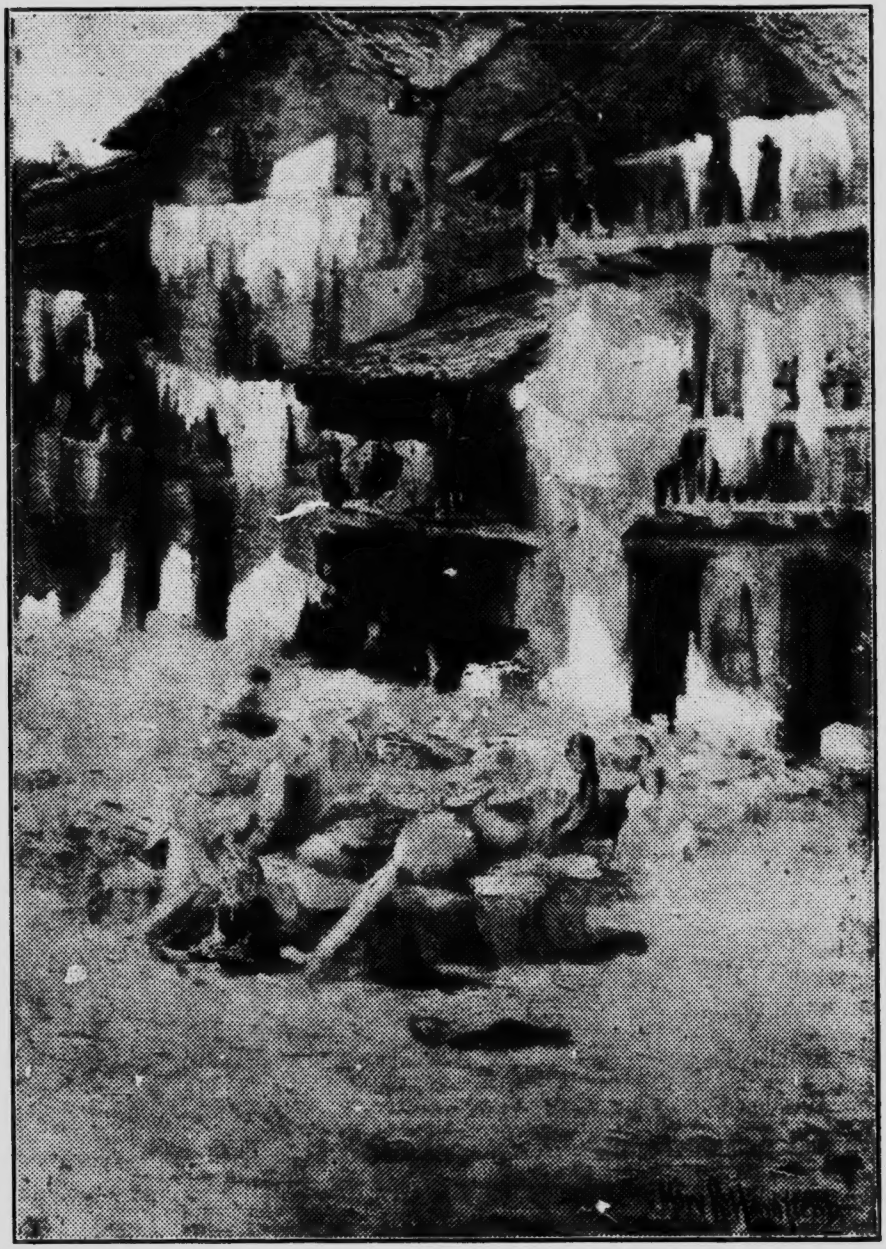
Faithfully yours,

LUSCOMBE CARROLL.

CATALOGUE

PAINTINGS

1. Notre Dame de Paris, Twilight. (Sold) .....
2. A Mission of Charity .....
3. The Artist's Studio .....
4. An Autumn Sunset .....
5. The Widow's Mite .....
6. In the Garden .....
7. Gold Fish .....
8. Homeless .....Sketch
9. La Lettre .....
10. Sister M— .....
11. La Religieuse. (Hung in Paris Salon, 1911) .....
12. Fountain, Luxembourg Gardens .....Sketch
13. Fruit, Florence .....Sketch
14. Blind Woman, Spain .....Sketch
15. Spanish Estuary, Spain .....Sketch
16. Husking Corn, Spain .....Sketch
17. The Spanish Frontier .....Sketch
18. Luxembourg, Paris .....Sketch
19. Luxembourg, Paris .....Sketch
20. Florence .....Sketch
21. The Marne, Paris .....Sketch
22. Autumn, Paris .....Sketch



Mary R. Hamilton

A SPANISH FISHING VILLAGE, FONTARABIA

Purchased by
Her Royal Highness the Duchess of Connaught

23. Sunlight, Paris ..... Sketch
24. Market, Spain ..... Sketch
25. Corner of Luxembourg Gardens ..... Sketch
26. Market, Spain .....
27. Sunset in Florence ..... Sketch
28. Beach, Mediterranean ..... Sketch
29. Twilight, Studio ..... Sketch
30. The Blue Trousers ..... Sketch
31. Flower Women, Vienna ..... Sketch
32. An Old Italian Wife .....
33. The Pyrenees .....
34. His First Gift .....
35. The Father Confessor .....
36. Les Pauvres. (Hung in Paris Salon, 1909) .....
37. Moselle .....
38. The Gold Locket .....
39. Maternity .....
40. Luxembourg Lion ..... Sketch
41. Le Marche ..... Sketch
42. The Poet .....
43. The Model (Interior of Studio) .....
44. Old Italian Model .....
45. Bebe .....
46. Palm Sunday, La Petite Penitente, Brittany .....
47. Bad News .....
48. Portrait of Mr. R—— .....
49. The Lavoir, Spain ..... Sketch
50. Repose .....
51. Dreaming .....

Mary R. Hamilton

AN IMPRESSION OF VENICE

Paris Salon, 1906

Purchased by

Her Royal Highness the Duchess of Connaught

52. The Little Italian Family
53. Zellia
54. Lamplight
55. Poster Study
56. In the Garden
57. A Russian Study
58. In a Paris Cafe
59. Little Tommy
60. French Peasantry
61. Chopin, Luxembourg Gardens
62. Portrait Study of Madame X
63. The Nursery
64. Evening ..... Sketch
65. Sketch for "Maternity" ..... Sketch
66. The Toilet
67. The Favourite Model
68. The Professor
69. Antonio
70. A Little Breton Mother ..... Sketch
71. Twilight ..... Sketch
72. Spanish Gardens ..... Sketch
73. L'Etoile ..... Sketch
74. Notre Dame de Paris ..... Sketch
75. Autumn in the Luxembourg Gardens ..... Sketch
76. On the Shore ..... Sketch
77. Portrait of an Old Lady ..... Sketch
78. On the Sands ..... Sketch
79. Luxembourg Gardens ..... Sketch
80. An Italian He...

Mary R. Hamilton

THE CASTLE STAIR, FONTARABIA

Purchased by
The Right Honorable R. L. Borden

81. A Study in Green
82. Reflections
83. Autumn
84. A Memory of Venice
85. Girl's Head
86. Sunset
87. Florence ..... Sketch
88. Flower Stall
89. The Market, Giverney
90. Reverie
91. Pensive
92. A Visit

WATER-COLORS

93. Maternity. (Hung in the Paris Salon, 1911)
94. The Mirror
95. Gold Fish
96. The Bracelet
97. Sketch of Mademoiselle S——
98. Mother and Child
99. Wash-Day, Venice ..... Sketch
100. Gold Fish ..... Sketch
101. Florence ..... Sketch
102. French Peasant ..... Sketch
103. Winter ..... Sketch
104. Scene in Germany ..... Sketch

Mary R. Hamilton

THE CASTLE POOL

Purchased by
Sir Edward Clouston

PASTELS

105. Portrait of Mademoiselle A——
106. Little Josephine
107. Mother and Child.....Sketch
108. A Favourite Model
109. Mademoiselle J——
110. A Modern Madonna
111. An Old Italian Model.....Sketch
112. Blue Ribbons
113. Head of a Child.....Sketch

DRAWINGS

114. A Young Girl.....Sketch
115. Dollie
116. A Child's Head
117. A Sketch
118. The Artist
119. Profile Sketch
120. Head of an Old Man
121. Twilight (In the Studio)

MONOTYPES

122. Pyrenees
123. Venetian Bridge

Mary R. Hamilton

THE PANTHEON, PARIS (Interior)

Purchased by

Dr. Ami, Ottawa

Extracts from Press Criticisms

Standard, Montreal

It is noteworthy that the pictures by Mrs. Mary Hamilton of Winnipeg, which formed part of her recent collection at the Spring Exhibition Art Association, are greeted again with genuine pleasure by many visitors and indeed, viewed side by side with the work of our best Canadian artists, the qualities of sincerity, purity of tone, and originality ascribed to them in an earlier notice of her special exhibition are strongly emphasised. The three Paris "Interiors" so harmonious in color and highly finished, gleam like jewels on the wall. The "Abazia di San Gregorio" with its vivid autumn foliage draping the old wall is a thing of joy and beauty. The drawing of the geese in "Les Sacrifices" is masterly and the face and figure of the girl very appealing.

Ottawa Journal

At a first glance these pictures in oil, water-color, pastel and drawing, would seem to comprise the work of half-a-dozen Artists, so many are the themes and so varied the mode of expression. But as one looks deeper the impress of a single personality is felt, one that has studied and experimented in many different lines of Art.

In some canvases one feels the influence of the modern Spanish School, in others an almost Whistler-like suggestion, but Mrs. Hamilton is no copyist; her work is of all things original and sincere. She has spoken the truth as she sees it, and the vision is that of a real Artist. A lyric strain runs through her work, a song of light and laughter, and the sun—the sun that shines on Paris gardens, and filters through the aisles of great cathedrals, and turns Venetian waters into jewelled ways, and burns out the colors of old stones and stairways in Spain. The true painter is also a poet. This one has sung some wonderful little songs of the South, and set them into frames.

Toronto Daily Star

Perhaps the most appealing of all Mrs. Hamilton's work, the paintings that are the most distinctive of her genius, are the views of the "Pantheon,"

Mary R. Hamilton

MEMORIES

Purchased by

Mr. F. B. Allan, Toronto

Extracts from Press Criticisms (continued)

"The Victory in the Louvre," Napoleon's Tomb," and one or two others. In these the drawing is so satisfying, that you never give a thought to it, and the color and tonality make of them poems, as for instance, the cold blues in "Napoleon's Tomb," with the contrasting mellow golden glow in the lighted chapel.

Even beyond them are technical excellences; they have a spiritual quality that conveys the artist's feeling, whether it is the awesome majesty of the Pantheon, the vast magnificence of the cathedral, or the death-like gloom of the Tomb. They have caught, as it were, the very spirit, the creative essence of the great buildings.

The Standard, Montreal

Mrs. Mary Riter Hamilton is a very sincere artist. With exquisite taste, which instinctively shuns all that is unworthy of thought and labor, she is steadfast to her highest ideals. The freakish and the sensational, in subject or manner, makes no appeal to her. She has an unerring instinct for what is right, pure, beautiful and true. Her art is therefore clean, wholesome, and eminently satisfying, while in grace, distinction, and exquisite delicacy of feeling, it yields to none.

The Mail and Empire, Toronto

Mrs. Hamilton belongs to no particular school, and apparently has no artistic fad, but her canvases show how carefully she has studied the various developments in the art of painting. She is a particularly clever maker of pictures, and her paintings show how skilfully the artist can adapt her mode of expression to suit her subject.

There are several pictures, which demonstrate Mrs. Hamilton's mastery of technical perfection. She is also a noted colorist, and succeeds in the bold schemes, such as "Devant la Fenetre" (a picture which was exhibited this year in the Paris Salon), and "The Castle Pool," where the contrasts are striking, though there are other paintings, in which she has shown equal command of subdued tints.

The Standard, Montreal

In water color Mrs. Hamilton is bold and free; every stroke of the brush has its distinct purpose and value. It was in this medium, that her early successes were achieved. Her friends were even dismayed when she began to experiment in oil, fearing that she could not hope to excel also in the new medium calling for such a different technique. But Mrs. Hamilton's individuality is too strong to be curbed by any kind of technical difficulties, and she demonstrated this fact in a few years.

Mary R. Hamilton

A DUTCH INTERIOR, LAREN

Paris Salon, 1905

Purchased by

. J. T. Emerson, Port Arthur

Extracts from Press Criticisms (continued)

Toronto World

What strikes one at once is the glow and harmony of colors, which characterizes Mrs. Hamilton's work, and after that the feeling and intensity, or sympathetic insight which pervade them. This appears in atmosphere, in composition, in tone, and in a hundred subtle touches, which convey more to the spectator than the cleverest technical ability lacking human inspiration. Not that Mrs. Hamilton is wanting in technical ability. Her Salon work is sufficient warrant on that score.

Montreal Daily Witness

Mrs. Hamilton has an extraordinary feeling for the human interest side of life abroad, and for catching some ordinary characteristic scene of the streets or country at a moment when some happy combination of sunlight and cloud, or light and shade, has transfigured it. These pictures, some of them slight in themselves, have yet the faculty to a remarkable degree, of explaining more than they portray of life and customs, and of giving one pleasure by showing little by-ways and odd corners of life, that one would surely miss if travelling himself.

The Studio (Paris Edition)

Mrs. Hamilton's work has personality and distinction, and is proof of the fact, now undeniable, that when women painters exercise the gifts of their Creator their greatness is surpassed by man's only in so far as physical strength is concerned. Mrs. Hamilton's prolonged study in Paris, Berlin, Italy and Holland, is the History of an ardent search to find one's self in one's own thought and one's own belief, and in manifold experience, which ultimately finds its expression. Her work in oils, is strong and sincere, while her water colors impress one particularly by their charm of tranquility. They show a complete knowledge of the possibilities that lie in this process.

The Globe, Toronto

Mrs. Hamilton is an indefatigable and careful worker, as well as the possessor of true artistic instinct, and her work is all the more valuable for this thoroughness. She confines herself to no particular methods, using whatever style of treatment seems to suit the subject and her mood. All her work is eminently satisfying. Were one to ask me in what way Mrs. Hamilton excels most, I would say as a colorist.

Mary R. Hamilton

SISTER M——

Extracts from Press Criticisms (continued)

The Monitor, Boston

Admirers of the work of Mrs. Mary Riter Hamilton, the Canadian Artist, are greatly pleased at the tribute paid her by Charles Dana Gibson, the American illustrator.

He spoke particularly of the work of Mrs Hamilton, which he viewed in company with Her Royal Highness the Duchess of Connaught, and is quoted as having said "Mrs. Hamilton has the power; she is an artist; she has made good, and does good work."

Mrs. Hamilton's sketches are positively marvellous. Nor should this be the sole tribute to the credit of an artist, whose work is bound to become world famed. This is said with all sincerity, there being every reason for believing, that Mrs. Hamilton will progress far beyond the general average.

Montreal Daily Star

It is by no means paying too high a compliment to Mrs. Hamilton when one declares that her work has not only the imprint of very remarkable cleverness, but carries with it something far more potent, and that is: conviction. Without it the best artist in the world can do nothing but flounder, and hopelessly miss the mark.

Cleverness is used with reason in the description of Mrs. Hamilton. The numberless sketches simply riot with excess of it. The only criticism which might apply is that her work is just a little in advance of the time. And yet this is not to blame; it may be almost called encouragement.

The Citizen, Ottawa

Few Canadian Artists have received a higher compliment than that paid Mrs. Mary Riter Hamilton, when she was selected as one of the two women painters, included in an article on "The American Colony of Artists in Paris" which appeared in the July number of the "Studio" a recognized authority on Art. In this article Mr. A. E. Taylor said "The work of Mary R. Hamilton is personal and distinctive. The assertion that women cannot do the work of men has lost much of its too long recognized truth, as every day finds them filling spheres with greater ability, making our little arrogances less evincive, and in art today we find, when women painters realize their own gifts from the Creator that man's greatness outstrips them only in space and muscular equipment. I do not say that Mrs. Hamilton sides with me, her work is my only proof, and with her retiring disposition I doubt if I should have seen much had I not first been attracted by a Venetian study bearing her name, and afterwards a group

Mary R. Hemilton

MATERNITY

Extracts from Press Criticisms (continued)

of water colors and oils in the Salon of the Independence, and another in the Salon des Beaux-Art. She had a few private lessons in Canada, and a more prolonged study under Skarbina in Berlin, with occasional applications in Paris, Venice and Holland. Her work in oil is strong and sincere, but to me her water colors make a special appeal, with their quiet charm. They show a thorough understanding, and a sure acquaintance with the power of this medium, in which I feel her greatness lies.

Winnipeg Saturday Post

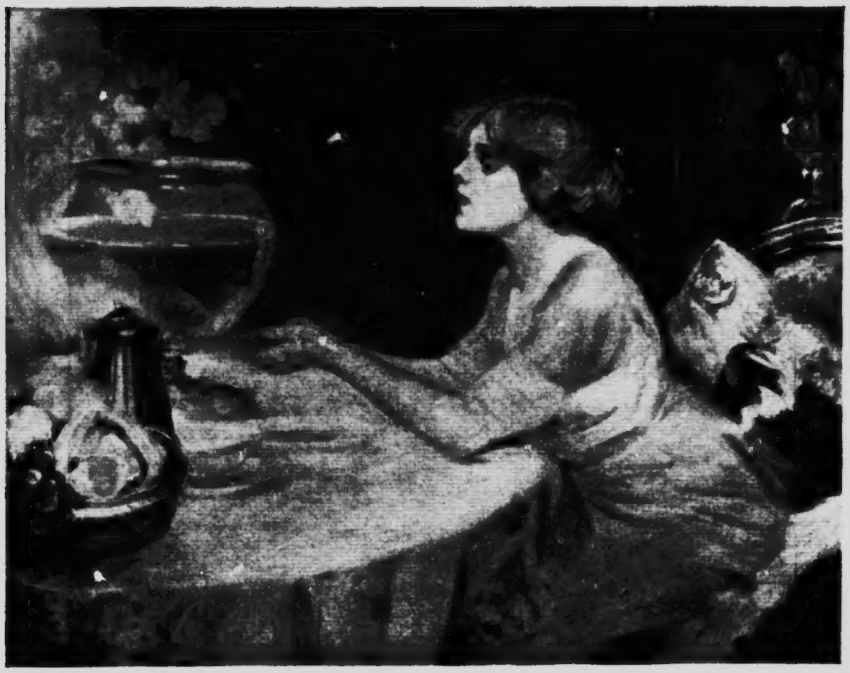
An event which is certain to attract marked interest in art circles is the exhibition of oils, water-colors and pastels, the work of Mrs. Mary Riter Hamilton, which is to be held in the balcony drawing-room of the Industrial Bureau Exposition Building, commencing on Saturday, May 4th, and continuing every day from 10 a.m. to 10 p.m. until May 18th. Mrs. Hamilton, who has spent years in Paris and other European centres of art, has won the attention of many noted critics by the originality and versatility of her work, but it is only in recent months that her fellow-Canadians have had an opportunity of learning what this young artist has accomplished. Mrs. Hamilton brought over one hundred pictures to Canada last fall, and during the winter she held exhibitions in Toronto, Ottawa, and Montreal, and in each of these cities she won pronounced success, the critics without exception bestowing the warmest praise upon her achievements, while many of the paintings were purchased by prominent collectors. The most signal honor done Mrs. Hamilton was extended by her Royal Highness the Duchess of Connaught, who, after visiting the exhibition at Ottawa, purchased several paintings and graciously extended the vice-regal patronage to the subsequent exhibitions at Montreal and at Winnipeg. As the local patrons are His Honor the Lieutenant-Governor of Manitoba and Mrs. Cameron, the local exhibition will open under most excellent auspices.

Mary R. Hamilton

BAD NEWS

Mary R. Hamilton

PALM SUNDAY, LA PETITE PENITENTE, BRITTANY



Mary R. Hamilton

GOLD FISH

Mary R. Hamilton

THE ARTIST'S STUDIO

Luscombe Carroll

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PICTURES.—A very select collection of Paintings and Water-Color Drawings always on view.

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Rare and beautiful examples of the above are now being shown at our rooms. The favor of your inspection would be much appreciated.

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ADDITIONAL WORKS

124. The Cider Cellar
125. Before the Window. (Hung in the Paris Salon, 1911)
126. A Study in Mauve
127. Luxembourg Lion
128. The Coffee Mill
129. Sketch of a Child
130. La Toilette
131 The Girl in Pink
132. Before the Mirror
133. A Young Girl
134. A Study in Yellow
135. Lamplight Sketch
136. A Study in Blue and Gold
137. The Mirror
138. The Little Family
140. Springtime
141. A Drawing
142. Do.
143. Do.
144. Before the Fire
145. The Green Girl
146. A Study of a Head
147. Grandmother

PRICES ON APPLICATION